Permit #F00052445

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052445 **Type of Permit:** FILMING **Release Date:** 05/25/2012

Production Company IN THE DARK, LLC

Insured Company Name IN THE DARK, LLC
Contact Phone No. 1 323-702-8299
Contact Phone No. 2
Fax
Address 4744 DUNMAN AVENUE
WOODLAND HILLS, California 91364

Production Title IN THE DARK

Type of Production Feature

Producer Michael Amato

Director Richard Gabai

1st AD Michael Becker

Production Manager Michael Amato

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Michael Amato
Primary Phone Mobile - 323-702-8299
Secondary Phone Office - 323-644-8047

Location Assistant Michael Amato
Primary Phone Mobile - 323-702-8299
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,089.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Location 1 of 4

Permit Number F00052445
Production Company IN THE DARK, LLC
Insured Company IN THE DARK, LLC
Production Title IN THE DARK

Location Manager Michael Amato
Primary Phone Mobile - 323-702-8299
Secondary Phone Office - 323-644-8047

Location Address 544 Mateo St, Los Angeles, CA, 90013

Location Type Warehouse

Location Description NATE STARKMAN & SONS BUILDING

Prep Dates 5/28/2012 - 5/30/2012 06:00 - 18:00 3 days

Film Dates 5/31/2012 - 6/12/2012 06:00 - 00:00 13 days

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	1
Cast/Crew vehicles	35
Cube Trucks	1
Generator	1
Honey Wagons	1
Scissor Lifts	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	40
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S PALMETTO ST., MATEO ST - EAST 200'

Approximate Footage 0 - 300 **Log Number** 36408

Date(s) 5/28/2012 to 6/12/2012 **Time(s)** 00:00 to 00:00

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Production Company IN THE DARK, LLC
Insured Company IN THE DARK, LLC
Production Title IN THE DARK

Location Manager Michael Amato
Primary Phone Mobile - 323-702-8299
Secondary Phone Office - 323-644-8047

Location Address 2625 S Vermont Ave, Los Angeles, CA, 90007

Location Type Church

Film Dates 5/30/2012 - 5/30/2012 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document InTheDark.52445.WT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Generator	1
Honey Wagons	1
Picture vehicles	1
Stakebed Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25
Extras	5
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** C7

Approvals LOS ANGELES POLICE DEPARTMENT Jose A. Correa

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays

Coordinator Note No more than 10 cast/crew allowed within the Farmer's Market area without the presence of a UFSO

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00052445
Production Company IN THE DARK, LLC
Insured Company IN THE DARK, LLC
Production Title IN THE DARK

Location Manager Michael Amato
Primary Phone Mobile - 323-702-8299
Secondary Phone Office - 323-644-8047

Location Address W Olympic Blvd., S Central Av., W Martin Luther King Blvd., S La Brea Av., inclusive (Excluding State freeways/highways, Los Angeles, CA, 90018

Location Type Driving grid

Film Dates 5/30/2012 - 5/30/2012 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	3

Filming Activities Camera in car; Driving shots with the flow of traffic; Interior dialogue in picture car;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633-634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

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Insured Company IN THE DARK, LLC
Production Title IN THE DARK

Location Manager Michael Amato
Primary Phone Mobile - 323-702-8299
Secondary Phone Office - 323-644-8047

Location Address W Adams Blvd & S Catalina St, Los Angeles, CA, 90007

Location Type Intersection

Film Dates 5/30/2012 - 5/30/2012 07:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** A6

Approvals LOS ANGELES POLICE DEPARTMENT Steve Ji

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
No blocking of exits/entrances/driveways

Parking

Base Camp
Location Type : Other Location
2625 S Vermont Ave, Los Angeles, CA, 90007

Crew Parking
Location Type : Other Location
2625 S Vermont Ave, Los Angeles, CA, 90007

NO PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Permit #F00052445

REVISED

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK X

FLA- NAOMI

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVUALATION REPORT

NAME OF FACILITY: ST. AGNES CATHOLIC CHURCH CONTACT DATE 05/23/12

FILM/ CREW PRK/ BASE CAMP: 2625 S. VERMONT AVE

PRODUCTION CO. NAME: IN THE DARK

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: 05/30/12

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

Permit #F00052445

REVISED

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK

FILM-- IN THE PARKING LOT
FILMING 2 ACTOR WALKING THROUGH A FARMERS MARKET IN THE LOT

LOT IS COMPLETELY ISOLATED FROM THE SCHOOL
CO. WILL NOT ENTER ANY SCHOOL BUILDING
* NO More THAN 8 CREW + 2 ACTORS WALKING THROUGH MARKET @ 1 time - Any More REQUIRES ANSO Implant 3/24/
CAST/ CREW-20
HAND- HELD/ TRIPOD

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS
IN THE DARK LL. ' IN THE DARK
ST. AGNES CATHOLIC CHURCH 26245 S. VERMONT AVE

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: X PRINT NAME: MIKE AMATO		(323) 644-8047 CELL (323) 702-8299
School/Church Representative: X PRINT NAME: FR. JOHN		Phone: (323) 731-2464
Fire Inspector: X PRINT NAME: LYNN MCKAY ROTH		Office Phone: (213) 978-3675

APPROVED _____ DENIED

LAFD (213) 978-3675
bharlem@earthlink.net (213) 978-3612

PERMIT